

Special Thanks

LARRY MURRIN

GABRIEL MANHILOT

HENRIQUE SILVA

STUDENT SERVICES



The Burman Drama Society provides an extracurricular (and at times extra credit) opportunity for students who like to express their more artistic side.

The society is sponsored and directed by faculty and staff of Burman University but is funded through ticket sales and donations from patrons who believe in supporting the arts in a faith-based educational setting.







A Doll's House (1879)

Just an ordinary family—Torvald Helmer, a banker, and his wife, Nora, and their three little children. Torvald supposes himself the ethical member of the family, while his wife assumes the role of the pretty and irresponsible little woman in order to flatter him.

This seemingly perfect family is threatened by a fraud Nora committed to save her husband's life —without his knowledge. When Nora's act is revealed, Torvald reacts with outrage and is only concerned for his reputation. Utterly disillusioned about her husband, Nora declares her independence and leaves him and the children, slamming the door of the house behind her.

A Doll's House, Part 2

Our story picks up fifteen years after Nora Helmer shut the door on her family and domestic life. She knocks on the door of her old home and has an urgent request that will ensure that she is able to continue living the life she has built in the intervening years.

However, Nora must first reckon with the family that she left behind: an estranged husband, an infant daughter now all grown up, and the woman who was a mother to her. Relationships and ideologies collide as conflicts are resolved fifteen years too late.

Cast (in order of appearance)

ANNE MARIE	CASSIE HALL
NORA	YANDIRA CAMPOS
TORVALD	AMMON OLSON
EMMY	DENORA TANIHU

Crew

DIRECTOR	JULIE THOMPSON
PRODUCTION MANAGER	DANAE BROUSSON
SET DESIGN	ADAM DEIBERT
SOUND AND LIGHTS	JULIE THOMPSON
HAIR, MAKEUP, AND COSTUMES	CAST

